

Presents

Professor Shadd Maruna

25 March 2026 | #AnnePeaker2026



What happens if the art stops?

Why sustained access to creativity is a matter of justice

Anne Peaker was a pioneer of arts for, and by, people in the criminal justice system. Our annual lecture honours her work and legacy, which forms the basis of the **National Criminal Justice Arts Alliance (NCJAA)** today. We do this by providing a network for artists, arts organisations and criminal justice practitioners delivering innovative work across the country. We influence policy, improve research, encourage effective practice and raise the profile of the arts in the criminal justice sector.

This year the NCJAA will be hosting the 2026 Anne Peaker lecture at the **BBC Broadcasting House**.

We're delighted to have you join us as we honour and celebrate the work and legacy of **Anne Peaker**.

About the participants

Professor Shadd Maruna, our guest lecturer, is the Head of Sociology, Social Policy and Criminology at the University of Liverpool and the Past President of the American Society of Criminology (2022-2024). Previously, he worked at the University of Cambridge, Queen's University Belfast, and Rutgers University (USA) where he was the Dean of the School of Criminal Justice. His book *Making Good: How Ex-Convicts Reform and Rebuild Their Lives* was named the Outstanding Contribution to Criminology by the American Society of Criminology, and he was the recipient of the inaugural Research Medal from the Howard League for Penal Reform.

Hosting the event is **Russ Haynes**, a member of the NCJAA Advisory Group and a dedicated advocate for arts and education within the criminal justice system. Drawing on his lived experience of prison, he shares his personal journey and insights to promote the powerful role creative and educational opportunities play in rehabilitation, building confidence, self-esteem, and positive life opportunities for those involved in the criminal justice system.

He has worked with organisations including Crisis UK, Good Vibrations, and the Teach a Friend to Read campaign, supporting literacy and rehabilitation initiatives within prisons. He regularly delivers talks and presentations, sharing his journey to promote positive change across the sector. He's also a musician, actor, and host of *The Chatterday Show* and brings experience from several radio stations, including the BBC, using media as a platform to inspire and engage audiences.



The Anne Peaker Lecture 2026

Programme

16:30 Welcome

16:40 **A Selection of Films**

'Solace' - Prison Reading Group
Credits: Media Trust, the Crucible Foundation and the Criminal Justice Alliance

'The Jay and the Crow' - Ride Out
Credits: Expert Citizens & B Arts Punishment Acts.

'Meet Our Members' - Clean Break

'Kwaku's Story' - Hear Me Out

'Men Do Dance' - Dance United Yorkshire

16:55 **Guest Lecture by Professor Shadd Maruna**

17:25 **Q&A Session**

17:50 **Close of Event**

18:10 **Drinks Reception**

Further Information

Music credits

Finding Rhythms:

- *Black and Gold* (04:00) Harrow Mental Health Service
- *Dem Words* (03:01) Urhighness_Qween.B
- *Groundhog Day* (02:41) HMP Chelmsford
- *Love Bomb* (04:37) Sara The Exalted
- *LYFE* (03:05) HMP Standford Hill
- *Outro* (02:34) HMP Feltham
- *Preacherman* (05:22) HMP Woodhill
- *Promise* (04:19) HMP High Down
- *Summers Back* (02:01) HMP Bristol
- *Summer Time* (03:33) HMP La Moye

Photography Credits

- Justice Futures & Erika Flowers
- Odd Arts & Erika Flowers
- HMP/ YOI Winchester BearFace Applied Theatre
- Novus
- Clean Break
- Hear Me Out
- Erika Flowers
- Give a Book and Prison Reading Groups
- INYYBB and London Probation

Additional Notes

Photography: We ask that you do not take photographs at this event. Clinks will be collecting images with the permissions previously provided.

BBC Audience Support Staff: They are available during the event to assist you in moving around the building, directing you to the toilets and directing you to the prayer room if required.

Thank you: The BBC have provided this room free of charge and we are particularly grateful to Iain Haddow and his colleagues at Broadcasting House for their support in organising this event.

